

SIMONE SETTIMO

Padova, 24,01,1978

simosettimo@gmail.com
+39 338 3569295
Riviera S.Benedetto 39
35139 Padova

#EDUCATION

2004_ **Graduation Fine Art Academy**

Accademia di Belle Arti, Venice

1998_ **Graduation High school of arts**

Liceo Modigliani, Padova

#WORKSHOPS

2010_ **Magnum Photos Education**

Alex Majoli

Cesuralab, Piacenza

2009_ **Magnum Photos Education**

Bruce Gilden

Centre de Fotografia Documental, Barcelona

#PUBBLICATIONS

2016_ "CHRONICLES / Log No. 1: "UTTER / the violent necessity for the embodied presence of hope" Exhibition Publication

2011_ "BalkanAF" Self publish book

2009_ "Grand Tour" Exhibition Publication

2006_ "Veni Vidi VII" Exhibition Publication

2005_ "PASSION, XII Biennial of Young Artist from Europe and Mediterranean" Exhibition Publication

#PHOTOGRAPHY AND ART COLLABORATIONS

2015

Photographer: documentation

UTTER / The violent necessity for the embodied presence of hope

Project by: Jasa Mrevlje Pollack for Slovenian Pavillion Art Biennale of Venice

Curators: Michele Drascek

Commissioner: Simona Vidmar, UGM | Maribor Art Gallery

Executive Producer & Art Director: Rosa Lux

2012

Photographer: specialist for pinhole 60m2 silver gelatin prints

"Prima che sia notte" - MAXXI Museum permanent collection

Premio Italia, MAXXI Museum Rome, 1st prize.

Project by: Giorgio Andreotta Calò

Photographer: documentation

"Silences where things abandon themselves"

Museum of contemporary art, Zagreb

Project by: Giorgio Andreotta Calò

Curators: Alessio Fransoni, Ilaria Valbonesi

Photographer: specialist for pinhole silver gelatin prints

"8.9.2012-21.10.2012"

SMART Project Space, Amsterdam

Project by: Giorgio Andreotta Calò

2001-2005

Member

Crash In Progress // International Art Group

#SOLO EXIBITIONS

2010_Contact // Corte dei Leoni, Padova

Self curated

2009_Grand Tour // National Centre of Photography

Curator: Enrico Gusella

2008_15.XII.2007-1.V.2008 Berlin Project // Porto Astra, Padova

Curators: Sirio Luginbuhl, Ugo Brusaporco

2007_One Day // Ganes Pratt Gallery, Ljubljana

Curator: Petja Granfenauer

2006_Veni Vidi VII // Palazzo Te, Mantova

Curator: Carlo Michieli

#GROUP EXHIBITIONS AND PROJECTS

2016_Everyday Italy // FotoLeggendo 2016, Roma
Curator: Veronica Daltri e Lavinia Parlamenti

2016_CHRONICLES / Log No.1 // UGM - Maribor Art Gallery, Maribor
Curator: Michele Drascek

2013_Reading Photographs // CAMEC, La Spezia
Curator: Saul Marcadet

2012_Emersioni, (Some) New Photography in Venice // Tre Oci, Venezia
Curators: XFrame, Saul Mercadet

2012_Out Of Focus , A Cheap Laser Print Project // 365architects, Padova
Curator Superfluo Project

2011_The Darkroom Project // Ex Convento dei Domenicani, Muro Leccese
Curator: Luciano Corvaglia

2010_Italia Creativa Festival // Teatro Kursaal Santa Lucia , Bari
Curators: GAI Commission

2008_VISUALE (Sguardo Fotografico) // Ariosto Museum, Ferrara
Curator Federica Žabbari in collaboration whit Yoruba Contemporary Art

2008_Never sure exactly what i'll find // Ganes Pratt Gallery, Ljubljana
Project by Meta Grgurevic in collaboration whit Jasa

2007_MOVEMENT II Polaroid Project // Gallery Photo-Shop , Berlin
Curator: Mike Riemel

2007_Every man is a curator / Jurgen // Museum of Modern Art, Ljubljana
Curator Zdenka Badovinac in collaborations with Ziga Kariz, Victor Bernik, Mark Pozlep, Meta Gugurevic, Jasa, Ursa Vidic, Jasmina Cibic

2007_Bad Girls & Bad Boys // City Art Museum, Ljubljana
In collaborations with Ziga Kariz, Victor Bernik, Mark Pozlep, Meta Gugurevic, Jasa, Ursa Vidic, Jasmina Cibic, Istvan Ist Huzjan

2007_One hit wonder // KIBLA Multimedial Center, Maribor
Project by Jasa

2007_Radical chic // Gallery Equurna, Ljubljana
Project by Jasa

2002-2006_Atelier F // Accademy of Arts, Venice
Curator Carlo di Raco and Riccardo Caldura

2006_Bad Girls & Bad Boys // Ganes Pratt Gallery, Ljubljana
In collaborations with Giorgio Andreotta Calò, Victor Bernik, Jasmina Cibic, Meta Grgurevic, Istvan Ist Huzjan, Jasa, Ursa Vidic

2005_VIDEO.IT 2005 // Circolo degli Artisti, Turin
Curators: Francesco Poli, Mario Gorni, Elena Volpato, Natalia Casorati
Video "Crash in progress" 1 Prize Winner

2005_PASSION, XII Biennal of Young Artist from Europe and Mediterranean
Hannibal project - a long journey across the wide sea of painting
Castel Sant Elmo Naples
Curator Achille Bonito Oliva

2004_EXORDIUM - Accademies from Ljubljana, Wien, Venice // Multiseum, Udine
Curators: Luigi Viola, Gloria Vallese

2004_Laboratorio di Scultura Europea - KIT project by Crash in progress // Villa Marignana Benetton, Mogliano Veneto
Curator Luca Massimo Barbero

2004_87th Collettiva Bevilacqua La Masa - Le quattro giornate di Berlino project by Crash in progress // Galleria Bevilacqua la Masa, Venice
Curator: Angela Vettese

2004_Gemine Muse - Young Artist in the Italian Museum - Le Signorine Project by Crash in progress // International Gallery of Modern Art, Venice

2002_PEACE (end) LOVE - SAFETY CAR Project by Crash in progress // Palazzo Bonaguro, Bassano del Grappa
Curators: Progetto Zero+

2002_IO CLICK - Selfportraits of the student of European Art Accademies // Gallery Sagittaria, Pordenone and Antonio Paraggi - Cultural Association of Photography, Treviso
Curator: Guido Cecere

#CRASH IN PROGRESS (an International Art Group)

2005_VIDEO.IT 2005 // Circolo degli Artisti, Turin
Curators: Francesco Poli, Mario Gorni, Elena Volpato, Natalia Casorati
Video "Crash in progress" 1 Prize Winner

2004_ORANGE - M.O.M.O. Museum Of Modern Objects // Gallery Galica, Milan
Project by Crash in progress
Curator Luca Massimo Barbero

2004_MINERVA GRAND HOTEL // Micro Gallery, Venice
Project by Crash in progress

2004_Laboratorio di Scultura Europea - KIT project by Crash in progress // Villa Marignana Benetton, Mogliano Veneto
Curator Luca Massimo Barbero

2004_87th Collettiva Bevilacqua La Masa - Le quattro giornate di Berlino project by Crash in progress // Galleria Bevilacqua la Masa, Venice
Curator: Angela Vettese

2004_Gemine Muse - Young Artist in the Italian Museum - Le Signorine Project by Crash in progress // International Gallery of Modern Art, Venice

2002_DAFNE // Spazio THETIS, Venice
Project by Crash in progress
In collaboration with Plan 9 , Passaporta, Benjamin Productions and Matevz Klasek,
Supported by Pristop Communications, Comune di Venezia, Alias Project

2002_GOOD BY AND THANKS FOR ALL THE FISH // Accademy of Art, Venice
Presentation of the work of Crash in progress 00-03, Corso di fenomenologia delle Arti Contemporanee

2002_BLUE BLUE SKY // Gallery A+A, Venice
Project by Crash in progress
in collaboration with Benjamin Productions, Comune di Venezia, Archivio Giovani Artisti

2001_CIRCO-STANZA // Gallery A+A, Venice
Project by Crash in progress
in collaboration with Michael Staab (Tehcnical Director of German Pavillion 49th International Exhibition of Contemporary Art Biennale di Venezia)

2001_CRASH IN PROGRESS // Astoria Vini, Venice
project by Crash in progress
in collaboration with Comune di Venezia, Archivio giovani Artisti